

MAHARSHI DAYANAND SARASWATI UNIVERSITY, AJMER



पाठ्यक्रम
SYLLABUS

SCHEME OF EXAMINATION AND COURSES OF STUDY

FACULTY OF ARTS & SOCIAL SCIENCE

M.A. English

M.A. English (Prev) & (Final)

2009-10 से प्रभावी(w.e.f.)

सत्र 2013-14

महर्षि दयानन्द सरस्वती विश्वविद्यालय, अजमेर

NOTICE

1. Change in Statutes/Ordinances/Rules/Regulations/ Syllabus and Books may, from time to time, be made by amendment or remaking, and a candidate shall, except in so far as the University determines otherwise comply with any change that applies to years he has not completed at the time of change. **The decision taken by the Academic Council shall be final.**

सूचना

1. समय-समय पर संशोधन या पुनः निर्माण कर परिनियमों /अध्यादेशों / नियमों / विनियमों / पाठ्यक्रमों व पुस्तकों में परिवर्तन किया जा सकता है, तथा किसी भी परिवर्तन को छात्र को मानना होगा बशर्ते कि विश्वविद्यालय ने अन्यथा प्रकार से उनको छूट न दी हो और छात्र ने उस परिवर्तन के पूर्व वर्ष पाठ्यक्रम को पूरा न किया हो। **विद्या परिषद द्वारा लिये गये निर्णय अन्तिम होंगे।**

M.A. PREVIOUS EXAMINATION
ENGLISH LITERATURE
Paper-I (A) MODERN ENGLISH USAGE
& COMMUNICATION SKILLS

Duration : 3 hrs. - Min. Pass Marks: 36 Max. Marks : 100
Note : The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

Unit-I

- (Grammar And Usage) 20
 1. Determiners
 2. Tense, Aspect, Voice.
 3. One-word substitution.
 4. Synonyms, Antonyms, Homonyms.

Unit-II

- (Grammar And Usage) 20
 5. Phrasal Verbs.
 6. Idioms.
 7. Concepts And Notions :-
 Requests, Orders, Questions, Conditions, Purpose, Suggestion, Wish, Hope, Intention, Obligation, Permission, Likelihood, Possibility, Ability, Cause, Willingness, Comparison and Contrast, Concession (Different concepts and notions and their manner of expression).

Unit-III

- Comprehension 20
 Precis Writing 15
 5

Unit-IV

- Report Writing 20
 Letter writing for business, formal and informal, art of public speaking, personality development

Unit-V

- Literary Appreciation 20
 (Exercises will be set on both Prose and Poetry Appreciation)
 Writing for radio, television, mass and print media (editorials, advertisements, script writing) 10

Recommended Readings

1. W.R. Lee : English at Home (E.L.B.S.)
 2. A.S. Hornsby : A Guide to Patterns and Usage (E.L.B.S.)
 3. Mittens et.al. : Attitude to English Usage (O.U.P.)
 4. B.D. Graver : Advanced English Practice (O.U.P.)

5. R.A. Close : A Reference Grammar Of English.
6. Robert McLeish : The Technique Of Radio Production.
7. K.V. Devidas : Makers And Finders. CIEFL HYDERABAD.
8. Brain Winston : The Image of Media, Penguin Paperback.
9. L.G. Alexander : Prose and Poetry Appreciation (Orient Longman).
10. Mark Allen : Mass Media and Print Media 1998 Rutledge Peterson.
11. International Encyclopedia of Communication.

PAPER-I (B) ELEMENTARY LINGUISTICS & PHONETICS

Duration : 3 hrs. Min. Marks : 36 Max. Marks : 100
Note : The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

Unit-I

Key concepts in Linguistics :

Descriptive, Prescriptive, Diachronic, Synchronic, Langue and Parole, Speech and Writing, Salient features of Human Language. 10

English Structure :

Phonology, Morphology and Syntax with special reference to phrase structure. 15.

Elementary Transformational - Generative Grammar 10

Unit-II

Language Varieties :

Bilingualism, Dialect, Register, Code-Switching and Code Mixing. Idiolect, Pidgin, Creole. 12

Communicative Approach to Language Teaching 8

Theme Writing 10

Unit-III

Speech mechanism, Description and Classification of English sounds, R.P. and Standard Indian English, I.P.A. Symbols and Transcription, Word Stress, Basic Tones (Rising, Falling, Rising-Falling and Falling-Rising) Practice in Transcription 20

Stylistics and Literary Appreciation 15

Recommended Readings

1. S.K. Verma : Introduction to English Language, Vol.I (O.U.P.).
2. Halliday, et.al. : The Linguistic Science and Language Teaching (E.L.B.S.).
3. Bansal & Harrison : Spoken English for India (Orient Longman).
4. H.R. Robins : General Linguistics (Orient Longman).

5. J.D.O'Connor : Better English Pronunciation (E.L.B.S.).
6. J.Sethi & P.V. Dhamija : A Course in Phonetics and Spoken English (Prentice Hall of India).
7. Francis P.Dineen : An Introduction to General Linguistics (Holt, Rinehart and Winton, Inc.).
8. N.K. Krishnaswamy, S.K. Verma, M. Nagarajan : Modern Applied Linguistics (Macmillan).

PAPER-II POETRY-CHAUCER TO ROMANTICS

Duration : 3 hrs. Min. Pass Marks : 36 Max. Marks : 100
Note : The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

Unit-I

Four passages for explanation with reference to the context from starred authors / texts. 20

Unit-II

- * Chancer : From, "Prologue to the Canterbury Tales" 20
 * Donne : The Flea, The Good Morrow, A Valediction : Forbidding Mourning, Holy Sonnet : Batter My Heart, Canonization.
 * Marvell : To His Coy Mistress.
 * Herbert : Affliction, The Collar.

Unit-III

- * Milton : Paradise Lost Books I & II (ed. F.T. Prince). 20
 * Dryden : Absalom & Achitophel.
 Pope : Rape of the Lock.
 William Cowper : Castaway.

Unit-IV

- * Wordsworth : Ode to Immortality, Tintern Abbey. 20
 * Coleridge : Dejection : An Ode, Kubla Khan.
 Byron : The Vision of Judgement.

Unit-V

- * Shelley : Ode to the West Wind, Stanzas Written in Dejection, Ozymandias, To the Skylark. 20
 * Keats : Ode to Nightingale, On a Grecian Urn, Ode to Autumn, On Psyche, Ode to Indolence; Ode on Melancholy.

Recommended Reading :

1. Boris Ford (ed) : The Pelican Guide to English Literature. Vol. 1-5 (Penguin).
2. Majorie Boulton : The Anatomy of Poetry (Ind. Edition - Kalyani Pub.)

3. Wilson Knight : The Starlit Dome.
4. James Sutherland : A Preface to 18th Century Poetry (Clarendon Press).
5. Joan Bennet : Five Metaphysical Poets (C.U.P.).
6. Lewis, C.S. : A Preface to Milton (Longmans).
7. David Ykes : A Preface to Dryden (Longmans).
8. John Purkins : A Preface to Wordsworth (Longmans).
9. Cedric Watts : A Preface to Keats (Longmans).
10. Basil Wailley : Nineteenth Century Studies (Penguin).

PAPER-III DRAMA - SHAKESPEARE TO OSBORNE

Duration : 3 hrs. Min. Pass Marks - 36 Max. Marks : 100

Note : The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selected at least one question from each unit.

Unit-I

Four passages for explanation with reference to the context from starred authors / texts 20

Unit-II

- | | | | |
|---------------|---|-----------------------------|----|
| * Shakespeare | : | *King Lear , Julius Caesar. | |
| * Marlowe | : | Dr. Faustus. | |
| * Webster | : | The Duchess of Malfi. | 20 |

Unit-III

- | | | | |
|------------|---|-----------------------|----|
| * Congreve | : | The Way of the World. | |
| * Sheridan | : | The Rivals. | 20 |

Unit-IV

- | | | | |
|---------------|---|----------------------------------|----|
| * Shaw | : | St.Joan. | |
| * Oscar Wilde | : | The Importance of Being Earnest. | 20 |

Unit-V

- | | | | |
|-----------|---|--------------------------|--|
| * Eliot | : | Murder in the Cathedral. | |
| * Osborne | : | Look Back in Anger. | |

Recommended Reading :

1. B. Ifor Evans : A Short History of English Drama.
2. Marjorie Boulton : An Anatomy of Drama (Kalyani Press).
3. Laurence Meredith : Shakespearean Tragedies : An Anthology of Modern Criticism (Penguin).
4. A.C. Bradley : Shakespearian Tragedy.
5. Kenneth Muir : Comedy of Manners.
6. Raymond Williams : Drama from Ibsen to Brecht (Penguin).
7. H.H. Anniah Gowda : The Revival of English Poetic Drama (The Govt.Press).
8. Charles Carpenter : Bernard Shaw and the Art of Destroying Ideals

- (University of Wisconsin Press).
9. A. Nicoll : The English Theatre. A Short History (Penguin).

PAPER-IV BACON TO ELIOT

Unit-I

Duration : 3 hrs. Min. Pass Marks - 36 Max. Marks : 100

Note : Each paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

Unit-I

Four passages for explanation with reference to the context from starred authors / texts. 20

Unit-II

- | | | | |
|-----------|---|---|----|
| * Bacon | : | Of Truth, Of Adversity, Of Love, Of Envy, Of Marriage and Single Life, Of Simulation and Dissimulation, Of Revenge. | |
| * Addison | : | The Tombs in Westminster Abbey, Sunday in the Country, The Exercise of the Fan. | |
| * Swift | : | The Battle of Books. | 20 |

Unit-III

- | | | | |
|-------------|---|---|----|
| * Hazlitt | : | Indian Jugglers, On Familiar Style, On the Fear of Death. | |
| Ruskin Bond | : | Unto the Last. | |
| * Mill | : | On Liberty. | 20 |

Unit-IV

- | | | | |
|-------------|---|-------------------------|----|
| Defoe | : | Moll Flanders. | |
| Goldsmith | : | The Vicar of Wakefield. | |
| Jane Austen | : | Mansfield Park. | 20 |

Unit-V

- | | | | |
|--------------|---|--------------------|----|
| Thackeray | : | Vanity Fair. | |
| Emily Bronte | : | Wuthering Heights. | |
| G. Eliot | : | Middlemarch. | 20 |

Recommended Reading :

1. G. Saintsbury : The English Novel (Penguin).
2. H. Walker : English Essays and Essayists (N.Delhi, S.Chand & Co.).
3. James Sutherland : On English Prose (O.U.P.).
4. Richard Garnett : English Prose from Elizabeth to Victoria.
5. Percy Lubbock : The Craft of Fiction.

M.A. FINAL EXAMINATION**ENGLISH LITERATURE****Paper-V PRINCIPLES OF CRITICISM**

Duration : 3 hrs. Min. Pass Marks: 36 Max. Marks : 100

Note : The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

Unit-I 20

Aristotle : Aristotle's Theory of Poetry and Fine Art. tr. Butcher, S.H. (Dover).
 Indian Poetics : The Theory of Rasa, Bharat's Rasa Sutra, Constituent of Rasa - 'Vibhav', 'Anubhav', 'Vyabhichari', and 'Sattvik Bhavs' etc. Number of Rasas. Doctrine as given by Bhattanayak and Abhinav Gupta along with a brief reference to Shankuk and Lollat, Limitations of Rasa Doctrine.

Unit-II 20

From English Critical Texts, ed. D.J. Enright & E.D. Chickera (O.U.P.).

Dryden : "An Essay of Dramatic Poesy".
 Wordsworth : Preface to Lyrical Ballads.
 Coleridge : Biographia Literaria. Chapters XIV & XVII.

Unit-III 20

From English Critical Texts, ed. D.J. Enright, E.D. Chickera (O.U.P.).

Mathew Arnold : The Study of Poetry.
 T.S. Eliot : Tradition and The Individual Talent.

Unit-IV 20

From : English Critical Texts, ed. D.J. Enright, E.D. Chickera (O.U.P.).

F.R. Leavis : Keats.
 From : Contemporary Criticism, ed. V.S. Sethuraman (Macmillan).

Jacques Derrida : "Structure, Sign and Play in the Discourse of Human Sciences".

Unit-V 20

From : Contemporary Criticism, ed. V.S. Sethuraman (Macmillan).

Genette : Structuralism and Literary Criticism.
 Elaine Showalter : Towards a Feminist Poetics.

Recommended Readings :

1. T.S. Dorch (ed.) : Classical Literary Criticism (Penguin).
2. R.A. Scott - James : The Making of Literature (Secker & Warburg).
3. Lascelles & Abercrombie : Principles of Literary Criticism (S. Chand & Co.).

4. Teresa Brennan : Between Feminism & Psychoanalysis (Routledge, 1985).
5. Ellman & Fiedelson : The Modern Tradition.
6. Ralph Cohen : The Future of Literary Theory (Routledge).
7. V. Raghvan and Nagvendra (eds.) : An Introduction to Indian Poetics. [Macmillan - India].
8. G. Vijayvardhana : Outlines of Sanskrit Poetics.
9. N.R.S. Tiwari : A Critical Approach to Classical Indian Poetics (Chaukhambha Orientalia, Varanasi).
10. T.N. Sheekantaiyya : Indian Poetics (Bharatiya Kavyamimansa) (Sahitya Academy) - N.Delhi
11. G.T. Deshpande : Abhinavgupta (Aesthetician and exponent of Monistic Shaivism) Sahitya Academy - N.Delhi
12. Kapila Vatsyayan : Bharata : The Natya Shastra Sahitya Academy - N.Delhi
13. Gupteshwar Prasad : I.A. Richards & Indian Theory of Rasa. Swaroop & Sons, New Delhi.
14. M.M. Ghosh Tr. : Bharata Natya Shastra.

**PAPER-VI POETRY & DRAMA
- VICTORIANS TO MODERNS**

Duration : 3 hrs. Min. Pass Marks - 36 Max. Marks : 100

Note : The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selected at least one question from each unit.

Unit-I 20

Four passages for explanation with reference to the context from starred authors / texts

Unit-II 20

- * Robert Browning : Grammarian's Funeral, Porphyria's Lover.
- * G.M. Hopkins : Spring and Fall, Felix Randall, The Windhover.
- * W.B. Yeats : Sailing to Byzantium, Nineteen Hundred and Nineteen.
- I.S. Eliot : Four Quartets.

Unit-III 20

- * Philip Larkin : Church Going The Whitsun Wedding.
- * Thom Gunn : Considering the Snail My Sad Captains.
- * Ted Hughes : Crow Alights A Childish Prank, Crow's First Lesson

Seamus Heaney	: Digging Punishment.	20
Unit-IV		
* Beckett	: Waiting For Godot	
* Shaw	: Man And Superman	
Unit-V		20
* John Arden	: Sergeant Musgrave's Dance.	
Tom Stoppard	: Rosencrantz and Guildenstern are Dead.	

Recommended Readings :

1. Boris Ford (ed.)	: The Pelican Guide to English Literature. Vol.-8.
2. B.Gascoigne	: Twentieth Century Drama.
3. Martin Esslin	: The Theatre of the Absurd (Penguin).
4. G. Martin & P.N. Furbank (eds.)	: Twentieth Century Poetry : Critical Essays and Documents.
5. Andrew Motion	: Philip Larkin (Routledge).
6. Anthony Thwaite	: Twentieth Century English Poetry (Heinemann).

**PAPER-VII PROSE & FICTION -
TWENTIETH CENTURY**

Duration : 3 hrs. Min. Pass Marks - 36 Max. Marks : 100

Note : The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

Unit-I 20

Four passages for explanation with reference to the context from starred authors / texts.

Unit-II 20

* Orwell	: Down the Mine, Politics and the English Language, Shooting an Elephant, Lear Tolstoy and the Fool.
E.M. Forster	: Essay : Two Cheers for Democracy.

Unit-III 20

* Edward Said	: 'Crisis' from 'Orientalism'.
* C.P. Snow	: 'Two Cultures'.

Unit-IV 20

Hardy	: 'Tess of the D'Ubervilles'
D.H. Lawrence	: 'Sons & Lovers'
Virginia Woolf	: Mrs. Dalloway.

Unit-V 20

Aldous Huxley	: 'Brave New World'.
Graham Greene	: The Heart of the Matter.
Joyce	: Portrait of an Artist as a Young Man.

Recommended Reading :

1. Percy Lubbock	: The Craft of Fiction.
2. E.M. Forster	: Aspects of the Novel.

3. Phillip Stevick, ed.	: Theory of the Novel.
4. Booth, Wayne C.	: The Rhetoric of Fiction.
5. Lodge, David	: The Language of Fiction.
6. John Warten	: D.H. Lawrence & the Idea of the Novel, (Macmillan, London).
7. F.R. Leavis	: D.H. Lawrence : Novelist (Penguin).
8. A.H. Gomme (ed.)	: D.H. Lawrence : A Critical Study of the Major Novels and other Writings.
9. John Drew	: India and the Romantic Imagination (Oxford U.P.)

**PAPER-VIII (A) CONTEMPORARY
BRITISH LITERATURE**

Duration : 3 hrs. Min. Pass Marks - 36 Max. Marks : 100

Note : The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

Unit-I 20

Four passages for explanation with reference to the context from starred authors / texts.

Unit-II 20

From the Oxford Book of Twentieth Century English Verse ed. P. Larkins.

* Philip Larkin	: Toads, Coming, At Grass Take one Home Nothing to be Said The Whitsun Wedding.
* Ted Hughes	: Pike, View of a Pig. Hawk Roosting, Thistles.
* Tom Gunn	: Autumn Chapter, On The Move, The Byrnies, No Speech from the Scaffold.

Unit-III 20

* Wesker	: The Roots
G.Orwell	: Nineteen Eighty Four.

Unit-IV 20

* H.Pinter	: The Birthday Party.
W.Golding	: Pincher Martin.

Unit-V 20

Graham Greene	: The Power and the Glory
R.Williams	: Culture and Society.

*authors/Texts prescribed for detailed study.

Recommended Reading :

1. Boris Ford (ed.)	: The Pelican Guide to English Literature, Vol.8 (Penguin).
2. B.Gascoigne	: Twentieth Century Drama.

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3. Martin Esslin : The Theatre of the Absurd (Penguin).
4. G. Martin & P.N. Furbank eds. : Twentieth Century Poetry : Critical Essays and Documents.
5. Andrew Motion : Twentieth Century English Poetry (Heinemann 1978).
6. Percy Lubbock : The Craft of Fiction (B.I. Publications, Mumbai).

PAPER-VIII (B) INDIAN WRITINGS IN ENGLISH

Duration : 3 hrs. Min. Pass Marks - 36 Max. Marks : 100

Note : 1. The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

2. Prescribed poems are from :

- (i). The Golden Treasury of Indo-Anglian Poetry ed. V.K. Gokak (Sahitya Academy).
- (ii). Ten 20th Century Indian Poets ed., Parthasarthy (O.U.P.).

Unit-I 20

Four passages for explanation with reference to the context from starred authors / texts.

Unit-II 20

- * Toru Dutt : The Lotus, Our Casurina Tree, Lakshman.
- * Sri Aurobindo : Revelation, Transformation, Thought, The Parcelele.
- * Tagore : Heaven of Freedom, The Child, Breezy April, Gitanjali 1,27,82,103.
- * Tendulkar : Kanyadan.

Unit-III 20

- * Nissim Ezekiel : Enterprise, Background Casually, Night of the Scorpion.
- * Kamala Das : A Hot Noon in Malabar, The Invitation.
- A.K. Ramanujan : A River, Love Poem for a Wife I, Obituary.
- * Jayant Mahapatra : A Monsson Day Fable.

Unit-IV 20

- G.V. Desani : All about H. Hatterr
- * Girish Karnad : Tughlaq (O.U.P.).
- Bhabani Bhattacharya : So Many Hungers,
- * Mahesh Dattani : Final Solutions.

Unit-V 20

- Manju Kapor : Difficult Daughters
- Amitav ghosh : The Shadow Lines
- Anita Desai : Fire on the Mountain

PAPER-VIII (C) AMERICAN LITERATURE

Duration : 3 hrs. Min. Pass Marks - 36 Max. Marks : 100

Note : 1. The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

(i). American Literature of the Nineteenth-Century, ed. W.J. Fisher & Others (Eurasia).

(ii). American Literature of the Twentieth-Century, ed. E.S. Oliver & Other (Eurasia) Barring the novels and Arthur Miller's Death of a Salesman).

Unit-I 20

Four passages for explanation with reference to the context from starred authors / texts.

Unit-II 20

- * Emerson : Essay - The Over Soul, Poems - The Problem, Brahma, Hamatraya.
- Hart Crane : From the Bridges, Poem to Brooklyn Bridges.
- Edgar Allan Poe. : The Fall of the House of Usher. The Cask of Amontillado.
- Nathaniel Hawthorne : Scarlet Letter.

Unit-III 20

- * Walt Whitman : Song of the Open Road.
- * Arthur Miller : Death of a Salesman.
- Tennessee Williams : A Street Car Named Desire.

Unit-IV 20

- * Emily Dickinson : I Felt a Funeral in my Brain ,A Bird Came down the Walk, I Heard a fly Buzz when I Died, A Thought Went up my Mind Today, A Light exists in Spring, Tell all the Truth but tell it Slant.
- * Wallace Stevens : Of Modern Poetry, Sunday Morning, Anecdote of the Jar.
- Ernest Hemingway : A Farewell to Arms.

Unit-V 20

- * Robert Frost : Mending Wall, After Apple Picking, Birches, Stopping by Woods on a Snowy Evening.
- Faulkner : Absalom, Absalom.
- O'Neill : The Emperor Jones.
- Sylvia Plath : Daddy, Lady Lazarus.

PAPER-IX (A) WOMEN'S WRITINGS

Duration : 3 hrs. Min. Pass Marks - 36 Max. Marks : 100

Note : The paper will contain ten questions having two questions from each

unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

Unit-I 20

Four passages for explanation with reference to the context from starred authors / texts.

Unit-II 20

Nayantara Sehgal	: Rich Like Us
* Ama Ata Aidoo	: Anowa
E.Gaskell	: Cranford.

Unit-III 20

* Elizabeth B. Browning	: Selections from Aurora Leigh Bk-II
* Imtiaz Dharker	: Choice, Purdah, Prayer.
Margaret Atwood	: Surfacing.

Unit-IV 20

Kamala Das	: My Story
Charlotte Keatley	: My Mother Said I Never Should
Toni Morrison	: The Bluest Eye.

Unit-V 20

* Virginia Woolf	: To The Lighthouse
Shashi Deshpande	: That Long Silence
Jean Rhys	: The Wide Sargasso Sea
Arundhati Roy	: For the Greater Common Good.

Recommended Reading :

1. Elaine Showalter : A Literature of their own.
2. Elaine Showalter ed. : The New Feminist Criticism (Pantheon Books)
3. J.S. Mill : The Subjection of Women.
4. Juliet Mitchell : Psychoanalysis and Feminism.
5. Simone De Beauvoir : The Second Sex, ed. and Tr. by H.M. Parantley (N.Y. : Alfred A. Knopf, 1953).
6. Mary Wollstonecraft : A. Windicaton of the Rights of Women (London J.M. Dent and Sons, 1982).
7. Sandra M. Gilbert : The Mad Woman in the Attic : The Woman Writer. and Susan Guber and the Nineteenth Century Imagination (New Heaven : Yale Univ. Press, 1979).
8. Patricia M. Spacks : The Female Imagination (London : Avon Books, 1975).

PAPER-IX (B) POST-COLONIAL LITERATURE

Duration : 3 hrs. Min. Pass Marks - 36 Max. Marks : 100

Note : 1. The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting

at least one question from each unit.

2. Prescribed poems are from the following two Anthologies :

(i) An Anthology of Commonwealth Poetry (Macmillan).

(ii) Ten Twentieth-Century Indian Poets ed. R. Parthasarthy (O.U.P.).

Unit-I 20

Four passages for explanation with reference to the context from starred authors / texts.

Unit-II 20

* Arun Kolatkar	: The Bus, An Old Woman, Chaitanya.
Edwin Thumboo	: God Can Die (Singapore).
* R. Parthasarthy	: From Exile, from Homecoming.
Gayatri Spivak	: Can The Subaltern Speak ?
Salman Rushdie	: Midnight's Children.

Unit-III 20

E.M. Forster	: A Passage to India.
* Keki Daruwala	: The Ghaghra in Spate, from Ruminations, Fire-Hymn.
Rohinton Mistry	: Tales From Feroz Shah Bagh.

Unit-IV 20

V.S. Naipaul	: A House for Mr. Biswas.
* Les Murray	: Sanskrit, The Common-Wealth of Manu. (Aus.)
* Judith Wright	: Woman to Man, Bullocky.(Aus.)

Unit-V 20

Margaret Atwood	: Journey to the Interior. (Can.)
Chinua Achebe	: Things Fall Apart. (Afri.)
* Wole Soyinka	: Death and the King's Horsemen (Methuen). (Afri.)

Recommended Reading :

1. Francis G. Hutchins : The Illusion of Permanence : British Imperialism in India (Princeton Univ. Press, 1967).
2. C.L. Innes and Brenth Reinemaun Lindfors ed. : Critical Perspectives on Chinua Achebe
3. Edward Said : Orientalism.
4. B.Ashcroft, G.Griffiths and H.tiffin 3, : The Empire Writes Back (Routledge, London, 1989)
5. Jeffrey Meyers : Fiction and the Colonial Experience (The SS,1973)
5. H. Trivedi : Colonial Transactions (Papyrus, Calcutta).

PAPER-IX (C) INDIAN CLASSICS IN TRANSLATION

Duration : 3 hrs. Min. Pass Marks - 36 Max. Marks : 100

Note : The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit.

Unit-I **20**

Ch. "The Rasadhyay of the Natyasatra with translated excerpts from the Abhinavbharati" ed. J.L. Mason. (Sanskrit Plays).

Kalidasa : Meghdoot

Shudraka : Mrichkatikam (Penguin).

Unit-II **20**

Valmiki's Ramayana : Balkand

Ved vyas : Bhagwad Gita (Tr. by Firzgerald)
Chapter XVIII

Unit-III **20**

R.N. Tagore : Gitanjali (Tr. by the Poet himself).

Prem Chand : Godan (Tr.).

Unit-IV

Anant Murthi : Sanskar (Tr. A.K. Ramanujan).

Shiv Shankar Pillai : Chemeen (Tr.).

Unit-V **20**

Girish Karnad : Hayavadan.

Mohanty : Parijat (O.U.P.).